

uvod u scensko svjetlo

3. PRISTUP SCENSKOM PROSTORU

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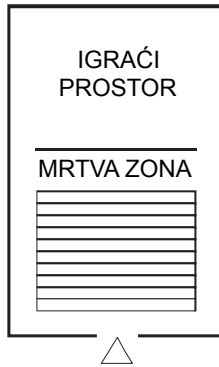
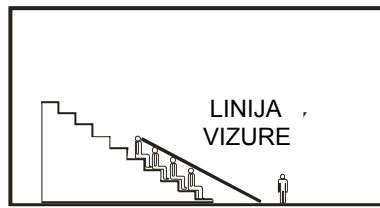
- POSTAVLJANJE OSNOVNIH VIZURA U PROSTORU
- DVA OSNOVNA PRISTUPA:
 - SKRIVANJE RASVJETE
 - OTVORENI PRISTUP
- CRTANJE PROSTORA I VIZURA U PLANOVIMA
- PRIPREMA PREDLOŽAKA ZA IZRADU SKICA I PLANA SVJETLA
- SIMULACIJE I MAKETE

SKRIVENA RASVJETA



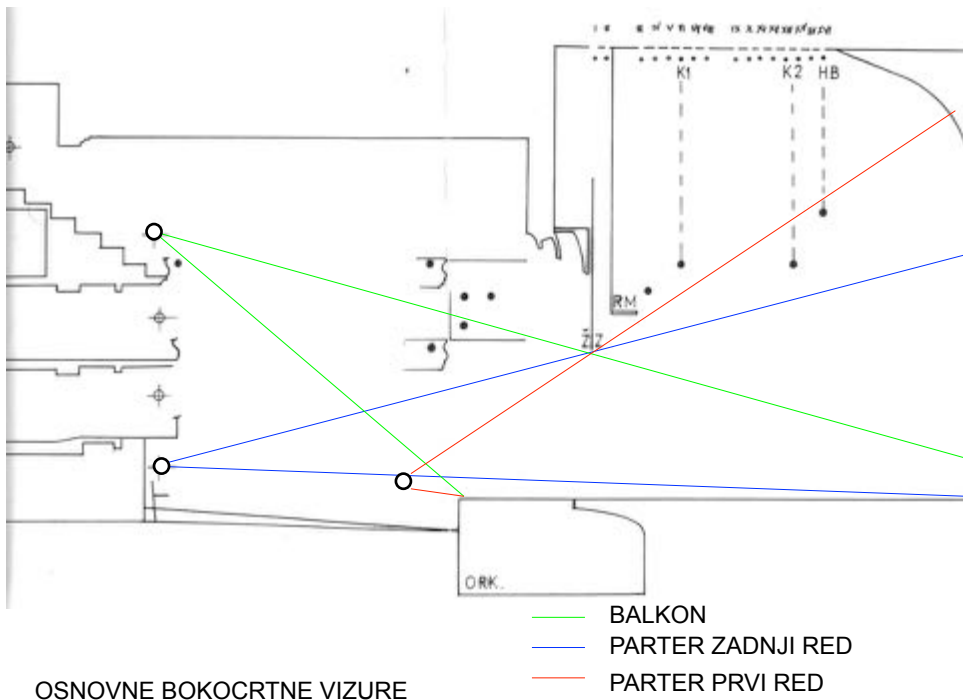
OTVORENI PRISTUP





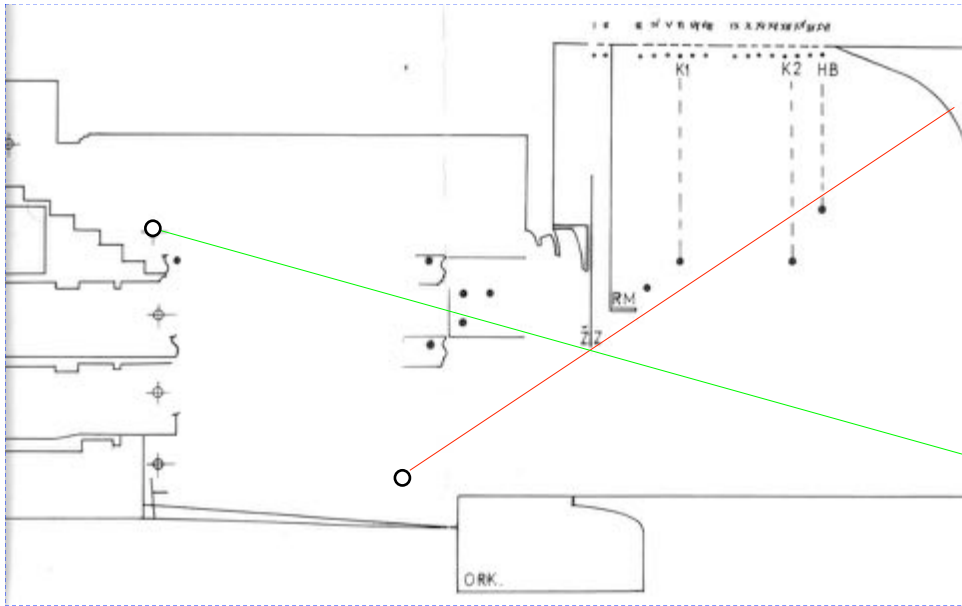
LINIJA VIZURE

POSTAVLJANJE LINIJE VIZURE

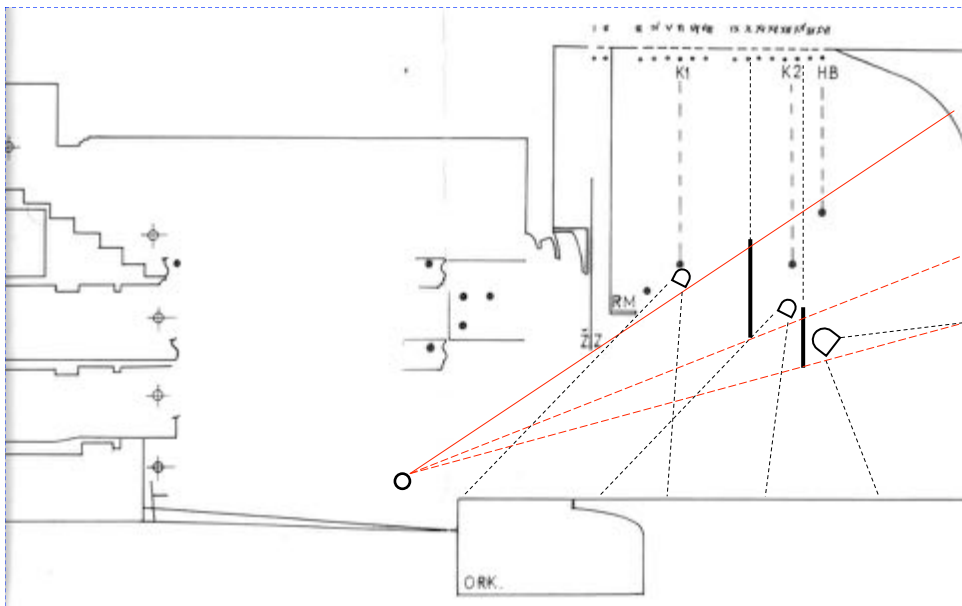


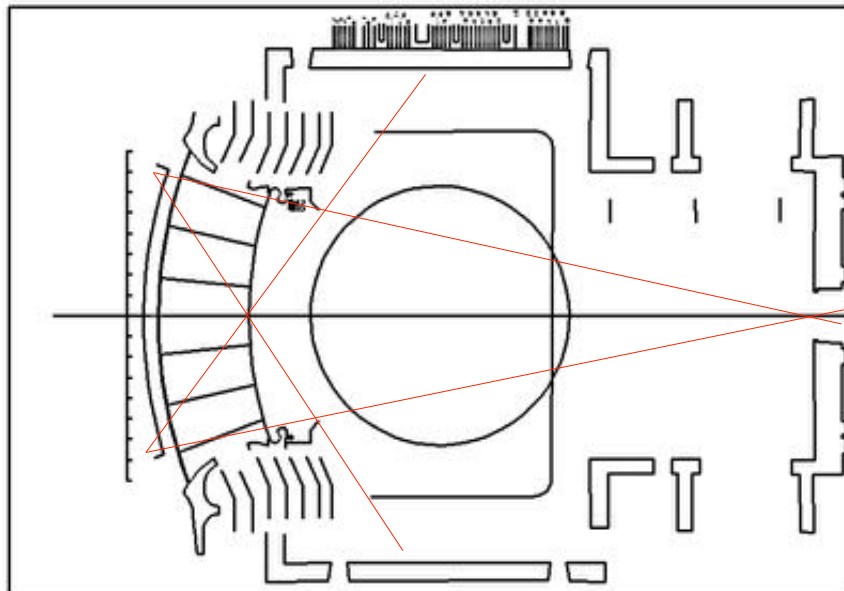
OSNOVNE BOKOCRTNE VIZURE

- BALKON
- PARTER ZADNJI RED
- PARTER PRVI RED

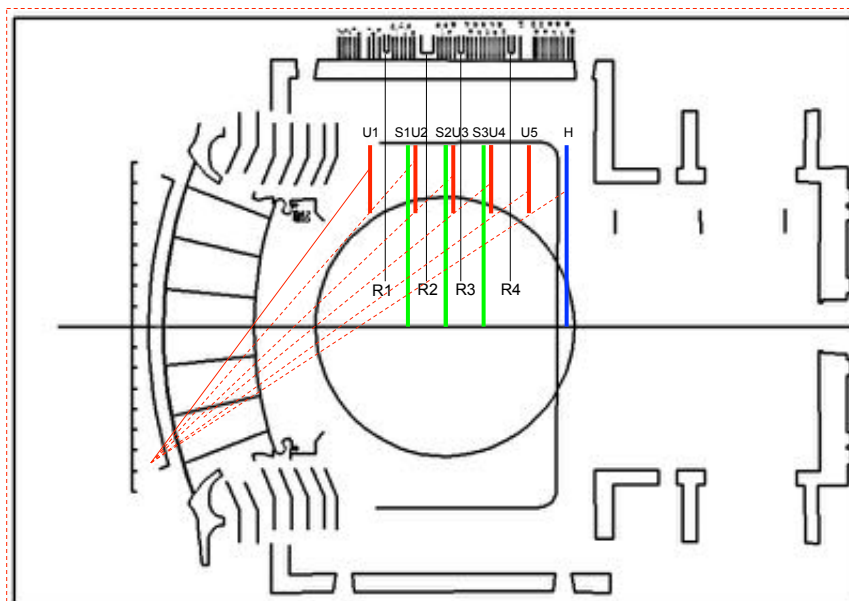


BOKOCRTNE VIZURE PREMA KOJIMA DEFINIRAMO SCENSKI PROSTOR





HNK ZAGREB – TLORIS VIZURE



PRAVILNO POSTAVLJENE ULICE I SOFITE